



**AMBEDKAR COLLEGE OF ARTS & SCIENCE,
WANDOOR**

(Aided by Govt. of Kerala & Affiliated to University of Calicut)

Run By Indiraji Memorial Society

Ambalapadi, Wandoor, Pin 679328

Phone: 04931-249666 (Office)

Email: acswandoor@gmail.com, Website: www.ambedkarcollege.com

ACADEMIC YEAR: 2023-2024

DEPARTMENT OF ENGLISH

COURSE FILE

COURSE: ENG6B15- LITERATURE OF THE MARGINALIZED

PROGRAMME: BA ENGLISH LANGUAGE AND LITERATURE

Sl. No.	LIST OF DOCUMENTS
1	Course plan including CO-PO Mapping
2	Course Pre-Analysis
3	Syllabus
4	Time table of the course
5	List of students
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10	Sample assignments
11	Question paper of internal examination
12	Sample answer sheet
13	Mark list of internal examination
14	Internal marks split
15	Form 15 & Form 16.
16	End semester exam question paper
17	End semester result.
18	Calculation of attainment after end semester result
19	Course exit survey



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DEPARTMENT OF ENGLISH

ACADEMIC YEAR- 2023-24

DEPARTMENT OF ENGLISH - COURSE FILE

Academic Year	2023-24
Class	BA English
Semester	VI Semester
Batch	2021 Admission
No. of Students	38
Course Code	ENG6B15
Course Title	Literature of the Marginalized
Regulation	R- 2019 onwards
Teacher in Charge	Drisya Krishna V. T
Teachers who share the syllabus	Drisya Krishna V. T




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DEPARTMENT OF ENGLISH

COURSE PLAN										
Course code and title	ENG6B15- LITERATURE OF THE MARGINALIZED									
Class	BA English	Semester	VI Sem							
Regulation	R-2022 Onwards	Academic year	2023-24							
Course prerequisites	Awareness of how literature can both represent and suppress voices. Familiarity with translated texts and multilingual influences in literature.									
Course objectives	To sensitize the students on issues pertaining to the marginalized									
	To educate the students about the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.									
	To communicate to the students how marginality is very often a contextual factor related to the socio cultural reality									
COURSE OUTCOMES										
At the end of the course the student would be able to...										
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.									
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament									
CO3	Critique the process of evolution of marginality and the formation of stereotypes.									
CO4	Evaluate the subaltern perspectives reflect in literature									
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.									
MAPPING OF PROGRAM OUTCOMES										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	✓					✓		✓	✓	
CO2	✓				✓	✓	✓			
CO3					✓	✓			✓	✓
CO4	✓				✓				✓	✓
CO5			✓		✓		✓	✓		✓
PO1	Knowledge Acquisition					PO6	Ethics & Social Responsibility			

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PO2	Communication & Leadership	PO7	Research, Innovation & Entrepreneurship
PO3	Professional Skills	PO8	Lifelong Learning
PO4	Digital Intelligence	PO9	Global Perspective
PO5	Scientific awareness & Critical Thinking	PO10	Democratic Co-existence

PROGRAM SPECIFIC OUTCOMES

PSO1	Integrated Literary Analysis and Global Contextualization (PO1, PO5, PO9): Students will critically analyse literary texts within historical and global contexts, applying scientific and critical thinking to understand their impact on society and culture.
PSO2	Leadership and Ethical Communication in Diverse Settings (PO2, PO6, PO10): Students will excel in ethical communication and inclusive leadership, effectively working in diverse environments and upholding democratic values.
PSO3	Innovative Research and Digital Proficiency (PO7, PO8, PO4): Students will conduct innovative research using advanced digital tools, embracing lifelong learning to stay current with trends and technologies in literary studies.

MAPPING OF COURSE OUTCOMES TO PROGRAM EDUCATIONAL OUTCOMES

PROGRAM EDUCATIONAL OUTCOMES	COURSE OUTCOMES				
	CO1	CO2	CO3	CO4	CO5
PEO1: Development of Leadership Qualities. Graduates will demonstrate leadership qualities by utilizing their full intellectual potential, engaging with their communities, and contributing to the social, cultural, and economic development of society.	✓	✓	✓		
PEO2: Lifelong Learning and Societal Contribution. Graduates will be equipped with core values and intellectual capabilities, enabling them to pursue lifelong learning and meaningfully contribute to societal well-being through innovative thinking and service.	✓	✓		✓	✓

[Handwritten signature and date]
 2024/05/01



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PEO3: Entrepreneurial and Global Competence.					
Graduates will possess entrepreneurial skills and a global perspective, promoting sustainable national growth through ethical leadership, innovative ventures, and responsible citizenship.					
✓					
✓					
✓					
✓					
✓					
References					
CORE TEXT: A text containing the above lessons will be made available					
FURTHER READING:					
Disability Studies Reader Second Edition. Ed. Lennard J. Davis. Routledge, 2006.					
Hull, John M. <i>Touching the Rock: An Experience of Blindness</i> . SPCK, 1990.					
Douglass, Frederick. My bondage and my freedom. www.gutenberg.org					
Selvon, Samuel. Ways of Sunlight. Macgibbon and Kee. 1957 TEXT BOOKS:					
e-learning resource	https://cscs.res.in/dataarchive/textfiles/dalit-literature https://dsq-sds.org/				
Mode of Evaluation	Internal Examination (20%) End Semester Examination (80%)				
Faculty	DRISYA KRISHNA V T				
e-mail id	Kdrisya4@gmail.com				

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COURSE PLAN: ENG6B15- LITERATURE OF THE MARGINALIZED

No of lecture hours	Planned Date	Topics to be covered	Reference / Teaching aids and methods	Actual date	Week ly review
MODULE I – Prose					
1	03/11/23	The opening section of Mother Forest	Prose/PPT	03/11/23	✓
2	07/11/23	The opening section of Mother Forest	Prose/PPT	07/11/23	✓
3	08/11/23	The opening section of Mother Forest	Prose/PPT	08/11/23	✓
4	14/11/23	The opening section of Mother Forest	Prose/PPT	14/11/23	✓
5	05/02/24	Covey the Negro Breaker. My bondage and my Freedom	Prose/PPT	05/02/24	✓
6	07/02/24	Covey the Negro Breaker. My bondage and my Freedom	Prose/PPT	06/02/24	✓
7	09/02/24	Covey the Negro Breaker. My bondage and my Freedom	Prose/PPT	07/02/24	✓
8	12/02/24	Covey the Negro Breaker. My bondage and my Freedom	Prose/PPT	09/02/24	✓
9	19/12/23	Rain	Prose/PPT	19/12/23	✓
10	20/12/23	Rain	Prose/PPT	19/12/23	✓
11	22/12/23	Rain	Prose/PPT	21/12/23	✓
12	13/01/24	Yves, is now finally safe in Australia thanks to Sanctuary	Prose/PPT	13/01/24	✓
13	15/01/24	Yves, is now finally safe in Australia thanks to Sanctuary	Prose/PPT	15/01/24	✓
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
13	13	12/02/24			
MODULE II – Poetry					
14	05/12/23	Mascara	Poem/PPT	05/12/23	✓
15	08/12/23	Mascara	Poem/PPT	05/12/23	✓
16	01/12/23	It's a new day	Poem/PPT	01/12/23	✓
17	17/11/23	A ring to me is bondage	Poem/PPT	17/11/23	✓
18	21/11/23	A ring to me is bondage	Poem/PPT	21/11/23	✓
19	31/10/23	I am not one of the	Poem/PPT	31/10/23	✓
20	01/11/23	I am not one of the	Poem/PPT	01/11/23	✓
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
7	7	07/12/23			
MODULE: III – Short story					
21	12/11/23	Johnson and the Cascadura	Story PPT	12/12/23	✓
22	13/12/23	Johnson and the Cascadura	Story PPT	13/12/23	✓
23	15/12/23	Johnson and the Cascadura	Story PPT	15/12/23	✓
24	17/01/24	Annamma Teacher Ororma	Story WB	05/01/24	✓
25	19/01/24	Annamma Teacher Ororma	Story WB	06/01/24	✓
26	03/01/24	Turumpu Mullaaniyude Hridayam	Story PPT	03/01/24	✓





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27	04/01/24	Turumpu Mullaaniyude Hridayam	Story/PPT	04/01/24	✓
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
7	7	09/01/24			
MODULE IV : Documentary/Film					
28	07/12/23	Ara Jeevithangalkke Oru Swargam	M1/PPT	07/12/23	✓
29	08/12/23	Ara Jeevithangalkke Oru Swargam	M1/PPT	08/12/23	✓
30	22/01/24	Seminar presentations	WB	22/01/24	✓
31	24/01/24	Seminar presentations	WB	24/01/24	✓
32	19/02/24	Seminar presentations	WB	19/02/24	✓
33	05/03/24	QP Discussion		05/03/24	✓
34	05/02/24	Internal Exam			
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
7	7	05/03/24			

FACULTY

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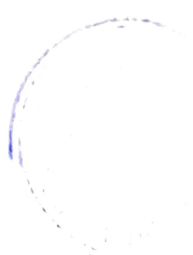
Course outcome –Program outcome Mapping Table

ENG5B09- Language and Linguistics		Cognitive level	Program outcomes									
			1- Low Correlation 2- Moderate Correlation 3- High Correlation									
			PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
DIRECT METHOD												
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.	Remember	3	1	2	-	2	-	2	3	2	-
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament	Understand	2	2	3	-	2	-	2	2	2	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.	Apply	1	3	2	-	2	1	1	2	1	1
CO4	Evaluate the subaltern perspectives reflect in literature	Analyze	2	1	1	-	3	-	2	2	2	-
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.	Create	3	3	3	2	3	2	3	3	3	2
INDIRECT METHOD												
Class Room contests Seminar		Analyze & Create	3	3	1		2		1	2		


Course Faculty


IQAC Member


HoD




Head of Department



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Course outcome –Program Specific outcome Mapping Table

(1.Low Correlation 2. Moderate Correlation 3. High Correlation)

Course outcomes	Program Specific outcomes		
	PSO1	PSO2	PSO3
CO1	1	1	3
CO2	2	2	3
CO3	1	3	2
CO4	2	2	3
CO5	3	3	3


Course Faculty


IQAC Member


HoD
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acaswandoor@gmail.com, Website: www.ambedkarcollegewdr.in**DEPARTMENT OF ENGLISH****DIRECT ASSESSMENT OF COURSE OUTCOMES**

INTERNAL ASSESSMENT TEST 40 MARKS				
Objective	To Identify what students have learned and also to identify students' strength and weakness			
To file	Answer sheets			
Frequency	Internal exam			
Format	Part A-7 questions carrying 2 marks (ceiling 10 marks) Part B-3 questions carrying 5 marks (ceiling 10 marks) Part C-2 essay questions (1x10 = 10 marks) Total Marks : 30 Duration :1hour			
Evaluation	Based on answer given in the scripts			
Marks out of 40	0-9	10-16	17- 23	24-30
Level of Attainment	Remedial Classes	1	2	3
END SEMESTER RESULTS 100 MARKS				
Objective	To assess each student's knowledge of the course			
Product	Result analysis			
Frequency	Semester			
Format	Part -I 12 questions carrying 2 marks (ceiling 20 marks), Part -II 7 questions carrying 5 marks (ceiling 30 marks), Part III- 2 questions carrying 10 marks (ceiling 10) Total marks = 60 Duration: 2 hours			
Evaluation	Based on answer given in the scripts			
Marks out of 100	25-35	36-45	46-60	61-100
Levels of attainment	1	2	3	Re-Examination



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COURSE PRE-ANALYSIS

Dear Student,

Thank you for taking the time to complete this Course Pre-Analysis survey for the Literature of the Marginalized course. This survey aims to assess your current knowledge level regarding the course content. Please fill it out thoroughly and include any suggestions you may have.

Rate your prior knowledge about the topics mentioned below

Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.	✓			
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament		✓		
CO3	Critique the process of evolution of marginality and the formation of stereotypes.		✓		
CO4	Evaluate the subaltern perspectives reflect in literature		✓		
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.			✓	

Hanna

Name of the student:

Signature of the student



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Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.			✓	
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament			✓	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.				✓
CO4	Evaluate the subaltern perspectives reflect in literature			✓	
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.			✓	

Sourav Krishna
Name of the student:

Sourav
Signature of the student

✓
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Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.		✓		
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament			✓	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.	✓			
CO4	Evaluate the subaltern perspectives reflect in literature		✓		
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.			✓	

A. hifa Anna P
Name of the student:

[Signature]
Signature of the student

[Signature]
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Rate your prior knowledge about the topics mentioned below

Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.		✓		
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament			✓	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.			✓	
CO4	Evaluate the subaltern perspectives reflect in literature				✓
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.			✓	

Yaswanth K P

Name of the student:

YD

Signature of the student





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Syllabus

Course Code	ENG6B15
Course title	LITERATURE OF THE MARGINALIZED
Semester	VI
No. of Credits	3
No. of Contact Hours	54 HRS (3 hours /Week)

AIM OF THE COURSE: The course aims at introducing to the students the various aspects of marginality and how the question of marginality gets reflected in literature through revolutionary, indigenous and autonomous ways of expression.

OBJECTIVES OF THE COURSE:

- To sensitize the students on issues pertaining to the marginalized
- To educate the students about the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
- To communicate to the students how marginality is very often a contextual factor related to the socio cultural reality.
- To discuss how the question of marginality has evolved by giving space to new and till now avoided categories of outcasts, bodily and culturally and how such people develop their own styles of articulation and subsequent theoretical foundations.

COURSE DESCRIPTION:

A. COURSE SUMMARY:

Module 1: 10 hours
Module 2: 10 hours
Module 3: 10 hours
Module 4: 12 hours
Evaluation: 12 hours
Total: **54 hours**

B. COURSE DETAILS:

Module 1: Prose

- The opening section of Mother Forest: C.K. Janu.
- Covey the Negro Breaker. My bondage and my Freedom: Frederick Douglass.
- Rain. From the Section: Sinking Ship. On sight and Insight, A journey into the world of blindness: John Hull.
- Yves, is now finally safe in Australia thanks to Sanctuary www.sanctuaryaustraliafoundation.org.

Module 2: Poetry

- Mascara: Meena Kandaswami.
- It's a new day: I. J. Mark.
- A ring to me is bondage: Mina Asadi.



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4. I am not one of the: Cheryl Marie Wade.

Module 3: Short Story

1. Johnson and the Cascadura: Samuel Selvon.
2. Annamma Teacher Ororma: Sakkariya..
3. Turumpu Mullaaniyude Hridayam: Shihabudheen Poythum Kadavu.

Module 4: Documentary/ Film

1. Ara Jeevithangalkke Oru Swargam: dir M A Rahman

READING LIST:

CORE TEXT: A text containing the above lessons will be made available

FURTHER READING:


Disability Studies Reader Second Edition. Ed. Lennard J. Davis. Routledge, 2006.

Hull, John M. Touching the Rock: An Experience of Blindness. SPCK, 1990.

Douglass, Frederick. My bondage and my freedom. www.gutenberg.org

Selvon, Samuel. Ways of Sunlight. Macgibbon and Kee. 1957


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ACADEMIC YEAR- 2023-24

DEPARTMENT OF ENGLISH

COURSE TIME TABLE- ENG6B15- LITERATURE OF THE MARGINALIZED

27/10/2023 to 03/01/2024

Days/ Hours	1 (09:30-10:25)	2 (10:35-11:30)	3 (11:30-12:30)	4 (01:30-02:30)	5 (02:30-03:30)
Monday					
Tuesday	Drisy Krishna V. T				
Wednesday					Drisy Krishna V. T
Thursday					
Friday		Drisy Krishna V. T			

04/01/2024 to 31/03/2024

Days/ Hours	1 (09:30-10:25)	2 (10:35-11:30)	3 (11:30-12:30)	4 (01:30-02:30)	5 (02:30-03:30)
Monday	Drisy Krishna V. T				
Tuesday					
Wednesday				Drisy Krishna V. T	
Thursday					
Friday	Drisy Krishna V. T				



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DEPARTMENT OF ENGLISH

SIXTH SEMESTER BA ENGLISH LANGUAGE & LITERATURE 2021 ADMISSION

ENG6B15- LITERATURE OF THE MARGINALIZED

LIST OF STUDENTS

SL. NO.	ROLL NO.	NAME OF THE STUDENT
1	161	ADIL JAHANSHA C
2	162	ANSHA BEEVI M P
3	163	ASHIFA ANNA P
4	164	FATHIMA SAHATHIYA SERIN K
5	165	FIBA RAHLA M
6	166	HUSNA JABEEN T P
7	167	MUHAMMED
8	169	RINSHA N K
9	170	RINSHA SHIRIN K
10	171	RISHAN
11	172	SHAHINSHAN SAMEER K
12	173	SHAHNA V H
13	174	SHIRIN K
14	177	ABHINA K
15	178	AMRUTHA M
16	179	ANAGHA V
17	182	DHANASREE V
18	184	DIVYA KRISHNA A
19	186	FATHIMA RISVANA D T
20	187	HANNA
21	188	JISHNU V
22	190	NANDANA K
23	191	NANDHANA M
24	192	NITHIN KRISHNA P
25	193	SAI SIVANI T P
26	194	SANDRA K
27	195	SHAMIL K
28	197	SHIFNA SHERIN P
29	198	SIVANANDANA T K
30	199	SOURAV KRISHNA K
31	200	SREESHMA K
32	201	SWALIHA C
33	202	VARSHA O K
34	203	VISMAYA P
35	204	YASWANTH K P
36	205	SAFIYA K K
37	206	NANDANA BABU C

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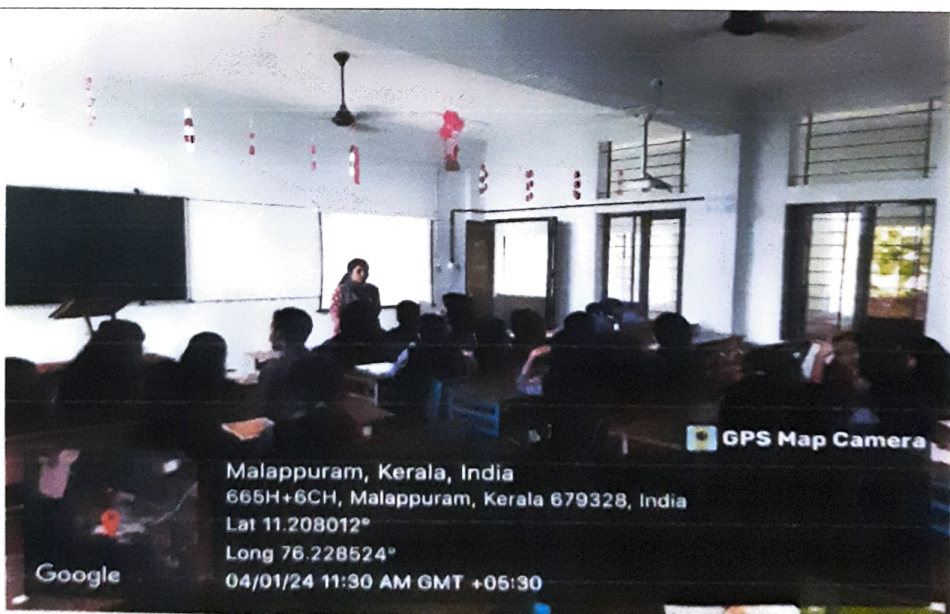
Ambalapadi, Wandoor, Pin 679328

Phone: 04931-249666 (Office)

Email: acaswandoor@gmail.com, Website: www.ambedkarcollegeinfo.com

ACADEMIC YEAR: 2023-2024

ICT ENABLED TEACHING LEARNING

Date	04/01/24
Class	VI Semester BA English
Name of the Faculty	Drisya Krishna V T
Course	ENG6B15- Literature of the Marginalized
Teaching-Learning Methods/ Techniques Used	ICT Enabled Teaching
Supporting Documents	 <p>GPS Map Camera</p> <p>Malappuram, Kerala, India 665H+6CH, Malappuram, Kerala 679328, India Lat 11.208012° Long 76.228524° 04/01/24 11:30 AM GMT +05:30</p> <p>Google</p>

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WANDOOR, MALAPPURAM DIST.



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ACADEMIC YEAR: 2023-2024

ICT ENABLED TEACHING LEARNING

Date	09/01/24
Class	VI Semester BA English
Name of the Faculty	Drisya Krishna V T
Course	ENG6B15- Literature of the Marginalized
Teaching-Learning Methods/ Techniques Used	ICT Enabled Teaching
Supporting Documents	

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NASEERA M K
Asst. Professor
Dept. of English
Ambedkar College of Arts & Science
Wandoor

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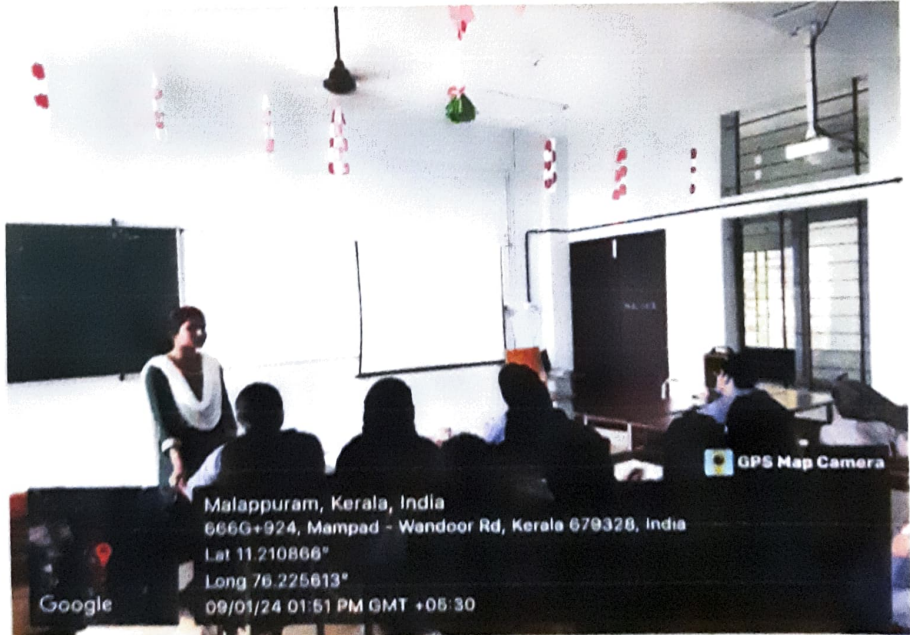
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ACADEMIC YEAR: 2023-2024

ICT ENABLED TEACHING LEARNING

Date	09/01/24
Class	VI Semester BA English
Name of the Faculty	Drisya Krishna V T
Course	ENG6B15- Literature of the Marginalized
Teaching-Learning Methods/ Techniques Used	ICT Enabled Teaching
Supporting Documents	 <p>Malappuram, Kerala, India 666G+924, Mampad - Wandoor Rd, Kerala 679328, India Lat 11.210866° Long 76.225813° 09/01/24 01:51 PM GMT +05:30</p> <p>GPS Map Camera</p> <p>Google</p>

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Wandoor

AMBEDKAR COLLEGE OF ARTS & SCIENCE, WANDOOOR

DEPARTMENT OF ENGLISH

PROGRAMME: BA ENGLISH LANGUAGE & LITERATURE

COURSE: ENG6B15- LITERATURE OF THE MARGINALIZED

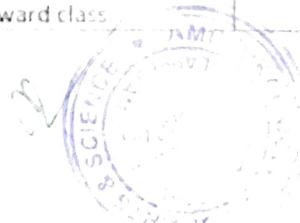
BATCH: 2021- 2024

ACADEMIC YEAR: 2023- 2024

SEMESTER: VI SEMESTER

SL. NO.	ROLL NO.	NAME OF THE STUDENT	ASSIGNMENT TOPICS	MARKS
1	161	ADIL JAHANSHA C	<i>The Prison We Broke</i>	3
2	162	ANSHA BEEVI M P	Marginalization of women in Arundhati Roy's <i>The God of Small Things</i>	3
3	163	ASHIFA ANNA P	Women's marginalization in <i>Fasting Feasting</i>	3
4	164	FATHIMA SAHATHIYA SERIN K	Dalit marginalization in <i>Coolie</i>	3
5	165	FIBA RAHLA M	Marginalization of Black community in <i>The Color Purple</i>	3
6	166	HUSNA JABEEN T P	Unclaimed Terrain by Ajay Navaria	3
7	167	MUHAMMED	Cultural marginalization in <i>The Kite Runner</i>	3
8	169	RINSHA N K	Kremil	3
9	170	RINSHA SHIRIN K	<i>The Bluest Eye</i>	3
10	171	RISHAN	The movie <i>Thare Zaminper</i> as a Disability narrative	3
11	172	SHAHINSHAN SAMEER K	<i>Tar Baby</i>	3
12	173	SHAHNA V H	<i>The Inheritance of Loss</i>	3
13	174	SHIRIN K	Racial discrimination in <i>The Hate U Give</i>	3
14	177	ABHINA K	<i>Dear Martin</i> by Nic Stone	3
15	178	AMRUTHA M	<i>The Secret Life of Bees</i>	2
16	179	ANAGHA V	Caste discrimination in the short story "Scorn" by Bama	3
17	182	DHANASREE V	<i>Hijab Butch Blues</i> by Lamya H	2
18	184	DIVYA KRISHNA A	<i>Celluloid</i>	3
19	186	FATHIMA RISVANA D T	Marginalization of women <i>Sea of Poppies</i> by Amitav Ghosh	3
20	187	HANNA	Marginalised populations in the painting <i>Guernica</i>	3
21	188	JISHNU V	<i>That Long Silence</i> by Shahsi Deshpande	3
22	190	NANDANA K	Marginalization of Dalits in the novel <i>Joothan</i>	3
23	191	NANDHANA M	<i>The Color Purple</i> by Alice Walker	3
24	192	NITHIN KRISHNA P	"I Too" by Langston Hughes	3
25	193	SAI SIVANI T P	<i>The Boyfriend</i> by Raja Rao	3
26	194	SANDRA K	<i>Homegoing</i>	3
27	195	SHAMIL K	Marginalized Adhaar. An Exploration of the exclusion of backward class	2

Principal



28	197	SHIFNA SHERIN P	"Still I Rise"	3
29	198	SIVANANDANA T K	The struggles of 'coming out' and the need of acceptance of Gay in the movie <i>Kathal</i>	2
30	199	SOURAV KRISHNA K	<i>Ladies Coupe</i>	3
31	200	SREESHMA K	<i>Ardhnaari</i>	3
32	201	SWALIHA C	<i>We Should Always be Feminist</i> by Adicihie	2
33	202	VARSHA O K	"I Know Why the Caged Bird Sings"	2
34	203	VISMAYA P	Chanthupottu	2
35	204	YASWANTH K P	Njan Merikutti	3
36	205	SAFIYA K K	That Long Silence	3
37	206	NANDANA BABU C	Dalit marginalization in <i>The White Tiger</i>	3



AMBEDKAR COLLEGE OF ARTS AND SCIENCE, WANDOOOR

SIXTH SEMESTER INTERNAL EXAMINATION, MARCH 2023

ENG6B15- LITERATURE OF THE MARGINALIZED

TIME: 1 HOUR

MAX. MARKS: 30

I. Attempt at least FIVE questions. All questions can be answered. Each question carries 2 marks. (Ceiling 10).

1. "Empty consolations soothe violated bodies"- Explain.
2. Explain the significance of the line "I'm the Woman With Juice"?
3. "Vision perceives Him not, but he perceives"- analyze this statement with reference to the story *Thurumpu Mullaniyude Hridayam*.
4. Explain the significance of Eve in the poem "I Am Not One Of The".
5. What does the mascara serve to tell the speaker?
6. How did Mammu Mukri lose his job?
7. How does Endosulfan affect the production of honey?
8. what are the side effects of Endosulfan mentioned in the documentary?

II. Attempt at least TWO questions. All questions can be answered. Each question carries 5 marks. (Ceiling 10).

9. How does Kandasamy's poem become a voice of the marginalized community?
10. Attempt a character sketch of Mammu Mukri.
11. How did the spraying of Endosulfan affect the health of newborn children and pregnant women?
12. "I am not one of the differently abled"- Explain.

III. Write an essay on ANY ONE of the following. (10 Marks).

13. "She believes cosmetics were once war paints." Explain the line with reference to the poem "Mascara"
14. Significance of the title *Thurumpu Mullaniyude Hridayam*.

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WANDOOR PO - 679328

Name of Examination	Internal Examination - 6 th Semester		
Class	III rd BA English	Date of Examination	02/02/2024
Name	ABHINAV A P	Roll No	163
Subject	Literature of the Masculinized		

1. "Masculinized" is a poem by Meena Kandaswamy. Through this poem she talks about the Agency of prostitutes.

In this poem the poet says that their bodies were violated by the men. She considers prostitution as a body's sin. Because it she lost her purity. So there is no scope for consolation.

2. "I am not one of The" is a poem by Cheryl Marie Wright. Through this poem she talks about the disabled people and their different abilities.

She ends her poem by stating that "I am the woman with juice". It shows that she also has sexual desires as a woman.

3. "Annamma Teaches: a memoir" is a story that talks about the pathetic condition of Indian women in a patriarchal society. Annamma Teaches was a high school teacher who had her own earnings. But she was not free. She lived under the mercy of her family. She was like a milkmaid. At the end of the story we can understand that she was died due to heart attack.

- (4) "I am not one of the" is a poem which talks about the differently abled people. In this poem the poet uses the name "Eve". It symbolizes the beginning of women and also fragileness of women.
- (5) "Masrara" is a poem by Meena Kandaswamy. In this poem she uses masrara as a symbol for her past memories and also present. In the past she used masrara as a tool of virginity but now it is the dark outline of prostitution.
- (15) "Thiruppu mullaniyade Hridayam" is a story by which talks about the religion and art, individual and society, science and difference.

"Mamma Mukai" is the central character of the story. He was an Usthad as well as a person who calls for Adan. But he was very much loved to draw picture. He calmed down the newly admitted children through his writings. But in Islam it was drawing animate objects is considered as a sin. But Mamma Mukai can not stop his fingers from drawing.

One day he drew a picture of Jesus Christ with a face of helplessness which was similar to the face of Mamma Mukai. He also drew a buffalo which was



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WANDOOR. P.O - 679328

Name of Examination	6 th Semester Internal Examination		
Class	6 th Semester, BA English	Date of Examination	0 2 0 2 2 0 2 4
Name	FIBA RAHILA . M	Roll No	165
Subject	Literature of the Marginalized		

- 2) 'I'm the Woman with Juice' is a line from the poem 'I'm Not One of The'. Through this line the speaker is ~~to~~ trying to convey her emotions as a woman. She is saying that she ~~had~~ too have feelings and emotions.
- 3) Annamma Teacher ~~was~~ the ~~the~~ protagonist of the Memoir written by Siddique 'Annamma Teacher - Oasma'. ~~An~~ Annamma teacher was a high school teacher and she was not married, she had the complete responsibilities of her family. She had died at the age of 39 due to heart attack on a good Friday, because she was the devotee of Jesus Christ.
- 13) The story 'Thurumbu Mullanigude Hridayam' was written by Shihabudheen Poythumkadavu. He is a Malayalee Indian writer.

The story ^{portrays} the conflict between the religion and art. The protagonist of the story Mammuthai is the caretaker of a mosque and the teacher at a madrasa. He draws many pictures which prohibited in Islamic beliefs. Though he loves drawing, society views it as a sin and

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DEPARTMENT OF ENGLISH

SIXTH SEMESTER BA ENGLISH LANGUAGE & LITERATURE 2021 ADMISSION

ENG6B15- LITERATURE OF THE MARGINALIZED

INTERNAL EXAM MARK LIST

SL. NO.	ROLL NO.	NAME OF THE STUDENT	MARK (30)	SIGNATURE
1	161	ADIL JAHANSHA C	17	
2	162	ANSHA BEEVI M P	26	
3	163	ASHIFA ANNA P	27	
4	164	FATHIMA SAHATHIYA SERIN K	27	
5	165	FIBA RAHLA M	23	
6	166	HUSNA JABEEN T P	22	
7	167	MUHAMMED	28	
8	169	RINSHA N K	23	
9	170	RINSHA SHIRIN K	27	
10	171	RISHAN	24	
11	172	SHAHINSHAN SAMEER K	05	
12	173	SHAHNA V H	24	
13	174	SHIRIN K	26	
14	177	ABHINA K	20	
15	178	AMRUTHA M	AB	
16	179	ANAGHA V	04	
17	182	DHANASREE V	09	
18	184	DIVYA KRISHNA A	AB	
19	186	FATHIMA RISVANA D T	AB	
20	187	HANNA	28	
21	188	JISHNU V	04	
22	190	NANDANA K	26	
23	191	NANDHANA M	11	
24	192	NITHIN KRISHNA P	09	
25	193	SAI SIVANI T P	23	
26	194	SANDRA K	09	
27	195	SHAMIL K	11	
28	197	SHIFNA SHERIN P	26	
29	198	SIVANANDANA T K	21	
30	199	SOURAV KRISHNA K	12	
31	200	SREESHMA K	05	
32	201	SWALHA C	18	
33	202	VARSHA O K	AB	
34	203	VISMAYA P	04	
35	204	YASWANTH K P	18	
36	205	SAFIYA K K	23	
37	206	NANDANA BABU C	20	

Name and Signature of the Faculty

Ms. Drisya Krishna V. T

AMBEDKAR COLLEGE OF ARTS AND SCIENCE, WANDOOOR
VI SEMESTER B A ENGLISH (2021-2024) INTERNAL MARKS
Paper- ENG6B15- LITERATURE OF THE MARGINALIZED

Roll No	Reg No	Name	Attendance (3)	Assignment (3)	Seminar (3)	Exam (6)	Total (15)	Signature
162	UFAVAEGR01	ANSHA BEEVI M P	3	3	3	6	15	<i>[Signature]</i>
163	UFAVAEGR02	ASHIFA ANNA P	3	3	3	6	15	<i>[Signature]</i>
164	UFAVAEGR03	FATHIMA SAHATHIYA SERIN K	3	3	3	6	15	<i>[Signature]</i>
165	UFAVAEGR04	FIBA RAHLA M	1	3	2.5	5	12	
166	UFAVAEGR05	HUSNA JABEEN T P	3	3	3	5	14	<i>[Signature]</i>
169	UFAVAEGR07	RINSHAN K	3	3	3	5	14	<i>[Signature]</i>
170	UFAVAEGR08	RINSHA SHIRIN K	3	3	3	6	15	<i>[Signature]</i>
173	UFAVAEGR09	SHAHINA V H	3	3	3	5	14	<i>[Signature]</i>
174	UFAVAEGR10	SHIRIN K	3	3	2.5	6	15	<i>[Signature]</i>
161	UFAVAEGR12	ADIL JAHANSHA C	3	3	3	4	13	<i>[Signature]</i>
167	UFAVAEGR13	MUHAMMED	3	3	3	6	15	<i>[Signature]</i>
171	UFAVAEGR14	RISHAN	3	3	3	5	14	<i>[Signature]</i>
172	UFAVAEGR15	SHAHINSHAN SAMEER K	3	3	2	1	9	<i>[Signature]</i>
177	UFAVAEGR17	ABHINA K	2	3	2	5	12	<i>[Signature]</i>
178	UFAVAEGR18	AMRUTHA M	1	2	0	0	3	
179	UFAVAEGR19	ANAGHA V	1	3	1	1	6	<i>[Signature]</i>
182	UFAVAEGR21	DHANASREE V	1	2	0	1	4	<i>[Signature]</i>
184	UFAVAEGR23	DIVYA KRISHNA A	1	3	2	0	6	<i>[Signature]</i>
186	UFAVAEGR24	FATHIMA RISVANA D T	1	3	2	0	6	<i>[Signature]</i>
187	UFAVAEGR25	HANNA	3	3	3	6	15	<i>[Signature]</i>
190	UFAVAEGR26	NANDANA K	3	3	3	6	15	<i>[Signature]</i>
191	UFAVAEGR27	NANDHANA M	2	3	1	2	8	<i>[Signature]</i>
193	UFAVAEGR28	SAI SIVANI T P	3	3	3	5	14	<i>[Signature]</i>
194	UFAVAEGR29	SANDRA K	2	3	2.5	1	9	<i>[Signature]</i>
197	UFAVAEGR30	SHIFNA SHERIN P	3	3	2.5	6	15	<i>[Signature]</i>
198	UFAVAEGR31	SIVANANDANA T K	2	2	2	5	11	<i>[Signature]</i>
200	UFAVAEGR32	SREESHMA K	1	3	2	1	7	<i>[Signature]</i>
201	UFAVAEGR33	SWALIHA C	1	2	2	4	9	<i>[Signature]</i>
202	UFAVAEGR34	VARSHA O K	1	2	2	0	5	<i>[Signature]</i>
203	UFAVAEGR35	VISMAYA P	1	2	2	1	6	<i>[Signature]</i>
188	UFAVAEGR37	JISHNU V	1	3	0	1	5	<i>[Signature]</i>
192	UFAVAEGR39	NITHIN KRISHNA P	1	3	2.5	1	8	<i>[Signature]</i>
195	UFAVAEGR40	SHAMIL K	2	2	2.5	2	9	<i>[Signature]</i>
199	UFAVAEGR41	SOURAV KRISHNA K	3	3	2	2	10	<i>[Signature]</i>
204	UFAVAEGR42	YASWANTHI K P	3	3	2.5	4	13	<i>[Signature]</i>
206	UFAVAEGR43	NANDANA BABU C	3	3	2	5	13	<i>[Signature]</i>
205	UFAVAEGR44	SAFIYA K K	3	3	3	5	14	<i>[Signature]</i>

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INTERNAL DRAFT COPY - Semester : 6 (04/2024)

BA ENGLISH LANGUAGE AND LITERATURE

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Sl.no	Regno & Name	ENG6B11 VOICES OF WOMEN	ENG6B12 CLASSICS OF WORLD LITERATURE	ENG6B13 FILM STUDIES	ENG6B14 NEW LITERATURES IN ENGLISH	ENG6B21 PROJECT	ENG6B15 LITERATURE OF THE MARGINALIZED
1	UFAVAEGR01 ANSHA BEEVI M P	18	18	20	20	15	15
2	UFAVAEGR02 ASHIFA ANNA P	18	20	20	20	13	15
3	UFAVAEGR03 FATHIMA SAHATHIYA SERIN K	20	20	20	20	15	15
4	UFAVAEGR04 FIBA RAHLA M	10	17	15	17	13	12
5	UFAVAEGR05 HUSNA JABEEN T P	16	18	18	20	12	14
6	UFAVAEGR07 RINSHA N K	18	20	20	20	13	14
7	UFAVAEGR08 RINSHA SHIRIN K	20	20	20	20	15	15
8	UFAVAEGR09 SHAHNA V H	18	16	18	17	13	14
9	UFAVAEGR10 SHIRIN K	20	20	20	18	15	15
10	UFAVAEGR12 ADIL IAHANSHA C	11	13	18	15	14	13
11	UFAVAEGR13 MUHAMMED	20	20	20	20	15	15
12	UFAVAEGR14 RISHAN	13	15	16	14	13	14
13	UFAVAEGR15 SHAHINSHAN SAMEER K	10	9	12	9	8	9
14	UFAVAEGR17 ABHINA K	9	10	10	7	10	12
15	UFAVAEGR18 AMRUTHA M	5	10	8	2	8	3

16	UFAVAEGR19 ANAGHA V	8	9	5	2	11	6
17	UFAVAEGR21 DHANASREE V	8	8	7	5	11	4
18	UFAVAEGR23 DIVYA KRISHNA A	12	9	4	10	11	6
19	UFAVAEGR24 FATHIMA RISVANA D T	11	11	7	10	14	6
20	UFAVAEGR25 HANNA	20	20	20	20	14	15
21	UFAVAEGR26 NANDANA K	18	18	20	20	15	15
22	UFAVAEGR27 NANDHANA M	10	10	7	10	13	8
23	UFAVAEGR28 SAI SIVANI T P	18	15	17	20	15	14
24	UFAVAEGR29 SANDRA K	10	10	11	10	12	9
25	UFAVAEGR30 SHIFNA SHERIN P	18	18	20	18	15	15
26	UFAVAEGR31 SIVANANDANA T K	10	11	12	11	11	11
27	UFAVAEGR32 SREESHMA K	10	9	5	11	11	7
28	UFAVAEGR33 SWALIHA C	9	11	9	10	11	9
29	UFAVAEGR34 VARSHA O K	8	8	6	9	10	5
30	UFAVAEGR35 VISMAYA P	12	9	2	9	10	6
31	UFAVAEGR37 JISHNU V	4	7	5	6	8	5
32	UFAVAEGR39 NITHIN KRISHNA P	10	8	6	10	13	8
33	UFAVAEGR40 SHAMIL K	10	9	10	11	13	9
34	UFAVAEGR41 SOURAV KRISHNA K	12	11	13	13	13	10
35	UFAVAEGR42 YASWANTH K P	14	14	15	13	13	13
36	UFAVAEGR43 NANDANABABU C	12	14	15	16	13	13

37

UFAVAEGR44
SAFIYA .K.K

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18

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14


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WANDOOOR, MALAPPURAM DT

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Name.....

Reg. No.....

(CBCSS—UG)

ENG 6B 15—LITERATURE OF THE MARGINALIZED

(2019 Admission onwards)

Time : Two Hours

Maximum : 60 Marks

Section A

Answer at least ten questions.

Each question carries 2 marks.

All questions can be attended.

Overall ceiling 20.

1. Why did Sally keep a peacock feather inside her book ?
- ② 2. What thoughts ran across C. K. Janu's mind when she listened to the radio ?
3. Why was the narrator glad to leave Thomas Auld's house ? *20-11-22*
4. Why does the author wish for the rain to fall inside a room ?
5. Why did the rebels arrest the parish priest ?
6. What happens when the speaker's dream ends in the poem "It's a New Day" ? *17 Nov*
7. What does the poet tell herself when she looks at the sea with envy in the poem "A Ring to me is Bondage" ? *27 Nov*
8. Why does the poet say that she is not one of the physically challenged ?
9. In the poem "Mascara," what does the poet believe cosmetics were once ?
10. What is the famous legend in Trinidad about Cascadura ?
11. What happened to Mamumukri towards the end of the story ?
- ⑫ 12. What were the rules that were violated during the spraying of endosulfan ?

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Section B

*Answer at least **six** questions.*

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 30.

13. Describe the changes that occurred when Mother Forest turned into Departmental Forest.
14. Why does the author say that when it rains it is an experience of great beauty?
15. Describe the dream seen by the speaker in the poem "It's a New Day."
16. Describe affection, happiness, home and love as mentioned in the poem "A Ring to me is Bondage."
17. "I'm the woman with juice." Explain with reference to the poem "I Am Not One of The."
18. How does the sign of the cross save the overseer from the soucouyant?
19. Explain the conversation that Annamma Teacher has with Jesus Christ after giving her entire salary to her father.

Section C

*Answer any **one** question.*

The question carries 10 marks.

20. Describe the life of Yves before he decided to travel to his grandfather's place.
21. How does the poem "Mascara" describe the trauma faced by women?

(1 × 10 = 10 marks)

University of Calicut

Consolidated Result


Downloaded at : 11/07/2024 13:45 pm

Reg. No.	Name	SGPA - 1	SGPA - 2	SGPA - 3	SGPA - 4	SGPA - 5	SGPA - 6	CGPA
UFAVAEGR01	ANSHA BEEVI M P	8.000	7.190	7.200	7.400	6.789	7.190	7.292
UFAVAEGR02	ASHIFA ANNA P	8.789	7.952	8.600	8.600	7.789	7.714	8.233
UFAVAEGR03	FATHIMA SAHATHIYA SERIN K	8.789	7.571	8.000	8.200	8.000	7.714	8.033
UFAVAEGR04	FIBA RAHLA M	7.421	7.000	6.400	5.600	5.263	5.095	6.125
UFAVAEGR05	HUSNA JABEEN T P	7.526	7.143	7.000	6.400	6.053	5.810	6.650
UFAVAEGR06	RASANA T	5.368	-	-	-	-	-	-
UFAVAEGR07	RINSHA N K	7.842	7.714	7.000	6.600	7.421	6.667	7.200
UFAVAEGR08	RINSHA SHIRIN K	8.474	8.381	8.000	8.400	7.842	7.333	8.067
UFAVAEGR09	SHAHNA V H	7.632	7.000	6.800	-	5.947	6.143	-
UFAVAEGR10	SHIRIN K	6.789	7.429	6.400	6.400	6.316	6.524	6.650
UFAVAEGR11	SWALIHA FATHIMA K	6.158	6.000	6.000	-	-	-	-
UFAVAEGR12	ADIL JAHANSHA C	5.474	-	5.200	4.800	4.895	4.905	-
UFAVAEGR13	MUHAMMED	8.895	7.286	7.400	7.600	7.737	7.381	7.700
UFAVAEGR14	RISHAN	5.632	5.429	-	5.400	-	-	-
UFAVAEGR15	SHAHINSHAN SAMEER K	-	-	-	-	-	-	-
UFAVAEGR16	MIZBA	-	-	-	-	-	-	-
UFAVAEGR17	ABHINA K	4.895	4.952	-	-	-	-	-
UFAVAEGR18	AMRUTHA M	-	-	-	-	-	-	-
UFAVAEGR19	ANAGHA V	-	-	-	-	-	-	-
UFAVAEGR20	ASHITHA V	-	-	-	-	-	-	-
UFAVAEGR21	DHANASREE V	-	-	-	-	-	-	-
UFAVAEGR22	DHILNA K	6.789	6.381	-	-	-	-	-
UFAVAEGR23	DIVYA KRISHNA A	4.474	-	-	-	-	-	-
UFAVAEGR24	FATHIMA RISVANA D T	5.789	-	-	5.000	4.895	-	-
UFAVAEGR25	HANNA	9.368	8.381	8.600	7.800	7.526	7.952	8.267
UFAVAEGR26	NANDANA K	8.474	7.238	6.400	6.400	7.158	7.238	7.142
UFAVAEGR27	NANDHANA M	5.053	5.143	-	-	-	-	-
UFAVAEGR28	SAI SIVANI T P	7.474	6.810	6.200	6.600	6.789	7.905	6.967
UFAVAEGR29	SANDRA K	5.526	5.905	-	4.200	-	-	-
UFAVAEGR30	SHIFNA SHERIN P	6.211	7.667	6.400	5.800	5.842	6.524	6.425
UFAVAEGR31	SIVANANDANA T K	4.789	4.952	-	-	4.158	-	-
UFAVAEGR32	SREESHMA K	6.000	5.333	4.200	-	-	-	-
UFAVAEGR33	SWALIHA C	6.053	6.048	5.200	5.200	4.737	5.619	5.483
UFAVAEGR34	VARSHA O K	4.737	-	-	-	-	-	-
UFAVAEGR35	VISMAYA P	-	-	-	-	-	-	-
UFAVAEGR36	ARUN N K	-	-	-	-	-	-	-
UFAVAEGR37	JISHNU V	-	-	-	-	-	-	-
UFAVAEGR38	MUHAMMED ANEES M K	-	-	-	-	-	-	-
UFAVAEGR39	NITHIN KRISHNA P	5.789	5.857	-	-	-	-	-
UFAVAEGR40	SHAMIL K	6.158	5.429	4.600	-	-	-	-
UFAVAEGR41	SOURAV KRISHNA K	4.895	5.000	-	-	-	-	-

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UF AVALGR42	YASWANTH K P	6 158	6 361	6 400	4 789	4 952
UF AVALGR43	NANDANABABU C			5 090	4 547	5 571
UF AVALGR44	BAPIYA K K	7 174	-	6 600	6 900	6 474
						6 333




 Asst. Professor
 In charge of Principal
 Ambedkar College of Arts & Science
 Wandoor

Verified and Found Correct.


 Asst.


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Controller of Examination

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acswandoor@gmail.com, Website: www.ambedkarcollegewdr.in**DEPARTMENT OF ENGLISH****CO ATTAINMENT - IA TEST MARKS (ODD SEM. 2023-2024)**

Sem.: VI

Course: ENG6B15- Literature of the Marginalized

Name of the faculty member: Drisya Krishna V. T

Sl. No.	Name of the student	REG NO	IA TEST	COURSE OUTCOMES	
			Q1 TO Q14	IA TEST	
			CO1 TO CO5	CO1 TO CO5	
		Max. Marks	30	%age	Y/N
1	ANSHA BEEVI M P	UFVAEGR01	26	65	Y
2	ASHIFA ANNA P	UFVAEGR02	27	68	Y
3	FATHIMA SAHATHIYA SERIN K	UFVAEGR03	27	68	Y
4	FIBA RAHILA M	UFVAEGR04	25	58	Y
5	HUSNA JABEEN T P	UFVAEGR05	22	55	Y
6	RINSHA N K	UFVAEGR07	23	58	Y
7	RINSHA SHIRIN K	UFVAEGR08	27	68	Y
8	SHAHNA V H	UFVAEGR09	24	60	Y
9	SHIRIN K	UFVAEGR10	26	65	Y
10	ADIL JAHANSHA C	UFVAEGR12	17	43	Y
11	MUHAMMED	UFVAEGR13	28	70	Y
12	RISHAN	UFVAEGR14	24	60	Y
13	SHAHINSHAN SAMEER K	UFVAEGR15	05	13	N
14	ABHIJNA K	UFVAEGR17	20	50	Y
15	AMRUTHA M	UFVAEGR18	AB	0	N
16	ANAGHA V	UFVAEGR19	4	10	N
17	ASHITHA V	UFVAEGR20	AB	0	N
18	DHANASREE V	UFVAEGR21	9	23	N
19	DIVYA KRISHNA A	UFVAEGR23	AB	0	N
20	FATHIMA RISVANA D T	UFVAEGR24	AB	0	N
21	HANNA	UFVAEGR25	28	70	Y
22	NANDANA K	UFVAEGR26	26	65	Y
23	NANDHANA M	UFVAEGR27	11	28	N
24	SAI SIVANI T P	UFVAEGR28	23	58	Y
25	SANDRA K	UFVAEGR29	9	23	N
26	SHIFNA SHERIN P	UFVAEGR30	26	65	Y
27	SIVANANDANA T K	UFVAEGR31	21	53	Y
28	SREESHMA K	UFVAEGR32	5	13	N
29	SWATHIHA C	UFVAEGR33	18	45	Y
30	VARSHA O K	UFVAEGR34	AB	0	N
31	VISMAYA P	UFVAEGR35	4	10	N
32	JISHNU V	UFVAEGR37	4	10	N
33	NTITHIN KRISHNA P	UFVAEGR39	9	23	N
34	SHAMJI K	UFVAEGR40	11	28	N
35	SOURAV KRISHNA K	UFVAEGR41	12	30	N
36	YASWANTHI K P	UFVAEGR42	18	45	Y
37	NANDANA BABU C	UFVAEGR43	20	50	Y
38	SAITIYA K K	UFVAEGR44	23	58	Y
			22		
			66.67		

FOR D1 (ENG5B07)	CO1 to CO5
	66.7

TARGET: 50% OF STUDENTS WILL SCORE 35% OF MARKS



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DEPARTMENT OF ENGLISH

CO ATTAINMENT - ASSIGNMENT (ODD SEM. 2023-2024)

Sem - V

Course: EN18R16: Literature of the Marginalized

Name of the faculty member:

Drisya Krishna V. T

Sl No	Name of the student	REG NO	ASSIGNMENT	SEMINAR	ATTENDANCE	COURSE OUTCOMES		ATTENDANCE
			CO1 to CO3	CO4 to CO5	CO1 - 3	CO4 - 5		
		Max. Marks	3	3	3	100	100	100
1	ANSHA BEEVI M P	UFVAEGR01	3	3	3	100	Y	100
2	ASHIFA ANNA P	UFVAEGR02	3	3	3	100	Y	100
3	FATHIMA SAHATHIYA SERIN J	UFVAEGR03	3	3	3	100	Y	100
4	FIBA RAHLA M	UFVAEGR04	3	2.5	3	100	Y	83.3
5	HUSNA JABREEN T P	UFVAEGR05	3	3	3	100	Y	100
6	RINSHA N K	UFVAEGR07	3	3	3	100	Y	100
7	RINSHA SHIRIN K	UFVAEGR08	3	3	3	100	Y	100
8	SHAHINA V H	UFVAEGR09	3	3	3	100	Y	100
9	SHIRIN K	UFVAEGR10	3	2.5	3	100	Y	83.3
10	ADIL JAHANSHA C	UFVAEGR12	3	3	3	100	Y	100
11	MUHAMMED	UFVAEGR13	3	3	3	100	Y	100
12	RISHAN	UFVAEGR14	3	3	3	100	Y	100
13	SHAHINSHAN SAMEER K	UFVAEGR15	3	2	3	100	Y	66.7
14	ABHINA K	UFVAEGR17	3	2	2	100	Y	66.7
15	AMRUTHA M	UFVAEGR18	2	0	3	66.7	N	33.333
16	ANAGHA V	UFVAEGR19	3	1	1	100	N	33.333
17	ASHITHA V	UFVAEGR20				0	N	0
18	DHANASREE V	UFVAEGR21	2	0	1	66.7	N	33.333
19	DIVYA KRISHNA A	UFVAEGR23	3	2	1	100	Y	33.333
20	FATHIMA KISVANA D T	UFVAEGR24	3	2	1	100	Y	33.333
21	HANNA	UFVAEGR25	3	3	3	100	Y	100
22	NANDANA K	UFVAEGR26	3	3	3	100	Y	100
23	NANDHANA M	UFVAEGR27	3	1	2	100	N	66.667
24	SAI SIVANI T P	UFVAEGR28	3	3	3	100	Y	100
25	SANDRA K	UFVAEGR29	3	2.5	2	100	Y	66.667
26	SHEFNA SHERIN F	UFVAEGR30	3	2.5	3	100	Y	83.3
27	SIVANANDANA T K	UFVAEGR31	2	2	2	66.7	Y	66.667
28	SREESHMA K	UFVAEGR32	3	2	1	100	Y	33.333
29	SWALDIA C	UFVAEGR33	2	2	1	66.7	Y	33.333
30	VARSHA O K	UFVAEGR34	2	2	1	66.7	Y	33.333
31	VISMAYA P	UFVAEGR35	2	2	1	66.7	Y	33.333
32	ZISHNU V	UFVAEGR37	3	0	1	100	N	33.333
33	NITHIN KRISHNA P	UFVAEGR39	3	2.5	1	100	Y	33.333
34	SHAMIL K	UFVAEGR40	2	2.5	2	66.7	Y	66.667
35	SOURA KRISHNA K	UFVAEGR41	3	2	3	100	Y	100
36	YASWANTH K P	UFVAEGR42	3	2.5	3	100	Y	100
37	NANDANA BABU C	UFVAEGR43	3	2	3	100	Y	100
38	SAFIYA K K	UFVAEGR44	3	3	3	100	Y	100
						37	82	37
						97.37	84.21	97.37

FOR DT (ENG-8099)	CO1 TO 3	CO4 TO 5	ATTENDANCE
	97.37	84.21	97.37

TARGET: 1) 90% OF STUDENTS WILL SCORE 35% OF MARKS IN ASSIGNMENT

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DEPARTMENT OF ENGLISH

COURSE EXIT SURVEY RESPONSES (EVEN SEM - 2023-2024)

Semester: VI

Course: ENG6B15- LITERATURE OF THE MARGINALIZED

Name of the faculty member: DRISYA KRISHNA V. T

Sl. No.	NAME OF THE STUDENT	REG NO	Are you able to identify the various aspects of marginality such as Dalit, female, child and sexual minorities?	Are you able to understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament?	Are you able to Critique the process of evolution of marginality and the formation of stereotypes?	Are you able to evaluate the subaltern perspectives reflect in literature?	Are you able to develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality?
COURSE OUTCOMES			CO1	CO2	CO3	CO4	CO5
1	ANSHA BEEVI M P	UFAVAEGR01	4 (Very Good)	3 (Good)	5 (Excellent)	5 (Excellent)	4 (Very Good)
2	ASHIFA ANNA P	UFAVAEGR02	5 (Excellent)	4 (Very Good)	5 (Excellent)	5 (Excellent)	4 (Very Good)
3	FATHIMA SAHATHIYA SERIN K	UFAVAEGR03	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)	4 (Very Good)
4	FIRA RAHLA M	UFAVAEGR04	4 (Very Good)	4 (Very Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)
5	HUSNA JABEEN T P	UFAVAEGR05	3 (Good)	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)
6	RINSHA N K	UFAVAEGR07	4 (Very Good)	4 (Very Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)
7	RINSHA SHIRIN K	UFAVAEGR08	5 (Excellent)	4 (Very Good)	5 (Excellent)	5 (Excellent)	5 (Excellent)
8	SHAHNA V H	UFAVAEGR09	4 (Very Good)	3 (Good)	3 (Good)	4 (Very Good)	4 (Very Good)
9	SHERIN K	UFAVAEGR10	5 (Excellent)	4 (Very Good)	4 (Very Good)	4 (Very Good)	3 (Good)
10	ADIL JAHANSHA C	UFAVAEGR12	4 (Very Good)	3 (Good)	3 (Good)	5 (Excellent)	3 (Good)
11	MUHAMMED	UFAVAEGR13	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)
12	RISHAN	UFAVAEGR14	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
13	SHAHINSHAN SAMEER K	UFAVAEGR15	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)
14	ABHINA K	UFAVAEGR17	3 (Good)	2 (Very Fair)	3 (Good)	3 (Good)	2 (Very Fair)
15	AMRUTHA M	UFAVAEGR18	3 (Good)	1 (Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
16	ANAGHA V	UFAVAEGR19	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	3 (Good)	2 (Very Fair)
17	ASHITHA V	UFAVAEGR20	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)
18	DHANASREE V	UFAVAEGR21	2 (Very Fair)	1 (Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
19	DIVYA KRISHNA A	UFAVAEGR23	2 (Very Fair)	1 (Fair)	3 (Good)	2 (Very Fair)	3 (Good)
20	FATHIMA RISVANA D T	UFAVAEGR24	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
21	HANNA	UFAVAEGR25	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)
22	NANDANA K	UFAVAEGR26	5 (Excellent)	4 (Very Good)	5 (Excellent)	5 (Excellent)	5 (Excellent)
23	NANDHANA M	UFAVAEGR27	3 (Good)	2 (Very Fair)	3 (Good)	3 (Good)	3 (Good)
24	SAI SIVANI T P	UFAVAEGR28	4 (Very Good)	4 (Very Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)
25	SANDRA K	UFAVAEGR29	3 (Good)	2 (Very Fair)	3 (Good)	3 (Good)	2 (Very Fair)
26	SHIPNA SHERIN P	UFAVAEGR30	4 (Very Good)	4 (Very Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)
27	SIVANANDANA T K	UFAVAEGR31	4 (Very Good)	3 (Good)	3 (Good)	4 (Very Good)	4 (Very Good)
28	SREEISHMA K	UFAVAEGR32	3 (Good)	3 (Good)	2 (Very Fair)	4 (Very Good)	2 (Very Fair)
29	SWALIHA C	UFAVAEGR33	3 (Good)	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)
30	VARSHA O K	UFAVAEGR34	3 (Good)	2 (Very Fair)	2 (Very Fair)	3 (Good)	2 (Very Fair)
31	VISMAYA P	UFAVAEGR35	3 (Good)	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)
32	JISHNU V	UFAVAEGR37	2 (Very Fair)	1 (Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
33	NITHIN KRISHNA P	UFAVAEGR39	2 (Very Fair)	2 (Very Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
34	SHAMIL K	UFAVAEGR40	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
35	SOURAV KRISHNA K	UFAVAEGR41	3 (Good)	3 (Good)	3 (Good)	2 (Very Fair)	3 (Good)
36	YASWANTH K P	UFAVAEGR42	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
37	NANDANA BABU C	UFAVAEGR43	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
38	SAFIYA K K	UFAVAEGR44	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)	3 (Good)
No. of graded "0"			0	0	0	0	0
No. of graded "1"			2	6	2	2	2
No. of graded "2"			5	7	4	7	10
No. of graded "3"			12	13	14	10	10
No. of graded "4"			12	9	11	7	12
No. of graded "5"			7	3	7	12	4

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DEPARTMENT OF ENGLISH

COURSE EXIT SURVEY RESPONSES (OCD SEM - 2023-2024)

Semester: VI

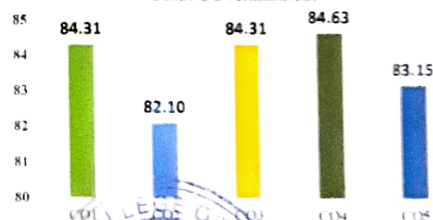
Course: ENG6E15- LITERATURE OF THE MARGINALIZED

Name of the faculty member: DRISYA KRISHNA V. T

CO No.	CO description	Course Exit Survey Questions	No of students given the ratings						Total Responses	Weighted Average	CO Max. Count	%age CO attainment
			0	1	2	3	4	5				
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.	Are you able to identify the various aspects of marginality such as Dalit, female, child and sexual minorities?	0	2	5	12	12	7	38	3.45	5	68.95
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalised use to represent their predicament	Are you able to understand the evolving patterns of generic and other technical possibilities that the marginalised use to represent their predicament?	0	6	7	13	9	3	38	2.99	5	57.89
CO3	Critique the process of evolution of marginality and the formation of stereotypes.	Are you able to Critique the process of evolution of marginality and the formation of stereotypes?	0	2	4	14	11	7	38	3.45	5	68.95
CO4	Evaluate the subaltern perspectives reflect in literature	Are you able to evaluate the subaltern perspectives reflect in literature?	0	2	7	10	7	12	38	3.53	5	70.53
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality	Are you able to develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality?	0	2	10	10	12	4	38	3.16	5	63.16

CC Assessment method	CO1	CO2	CO3	CO4	CO5
Direct method (IA Test, Assignment/quiz and exam)	88	88	88	86	88
Weightage (80%)	71	71	71	71	71
Indirect method (Course Exit Survey)	68.95	57.89	68.95	70.53	63.16
Weightage (20%)	13.79	11.56	13.79	14.11	12.63
Final CO Attainment	84.31	82.10	84.31	84.63	83.15

Final CO Attainment



(Signature)
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MALAPPURAM DISTRICT





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DEPARTMENT OF CIVIL ENGINEERING
CO-PO-PSO MAPPING (ODD SEM. 2023-2024)

Semester: VI

Course: ENG6B15- LITERATURE OF THE MARGINALIZED

Name of the faculty member: DRISYA KRISHNA V. T

(I) CO Attainment

A: Direct assessment (80%)-Tests, Assignment, Examination

B: Indirect assessment (20%)-Course end survey

COs	Mapping of POs	Mapping of PSOs	Direct Assessment	Indirect Assessment	Overall Attainment	Target (%)	Attainment
			(a)	(b)	0.8 (a) + 0.2(b)		
CO1	PO1, PO7 & PO8	PSO3	88	68.95	84	75	YES
CO2	PO1, PO3, PO5 & PO9	PSO1, PSO2 & PSO3	88	57.89	82		
CO3	PO2, PO6 & PO10	PSO2 & PSO3	88	68.95	84		
CO4	PO1, PO5 & PO6	PSO1, PSO2 & PSO3	88	70.53	85		
CO5	PO2, PO3, PO4 & PO7	PSO1, PSO2 & PSO3	88	63.16	83		

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